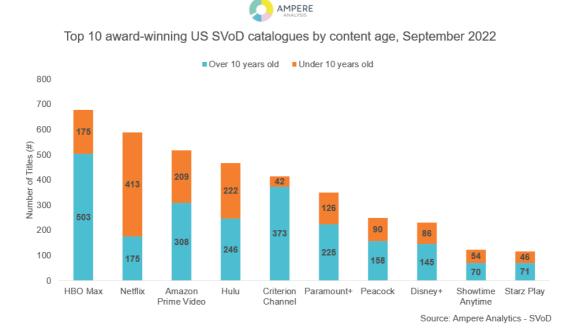
HBO Max has the most award-winning SVoD content in its catalogue - but Netflix is close behind

HBO Max, Netflix and Amazon Prime Video are the only US platforms to boast over 500 award-winning titles

London, 9th November 2022: HBO Max is the SVoD service with the highest volume of award-winning content in the US, offering just shy of 700 championed films and TV shows, followed by Netflix and Amazon Prime Video with over 500 titles each. That's according to a recent study by Ampere Analysis based on over 35 international media awarding bodies.

In terms of concentration of award-winning content, HBO Max leads the rankings again, with one in five (21%) decorated titles in its library, besting the smaller Apple TV+ (19%). Netflix and Amazon Prime Video, though close-behind in volume, have a much lower density of award-winning content, at 10% and 7% respectively.



HBO Max has a competitive offer of older, critically acclaimed content, with almost three quarters of its award-winning titles over 10 years old. These older award-winning titles are 79% movies, composed of Warner Bros' sizeable movie catalogue (137 titles) and



content licensed through a partnership deal with The Criterion Channel (122 titles). Of the decorated TV Shows, HBO-produced titles make up the largest share(30%).

HBO Max: A hub for top-end content

HBO has a long-held reputation for high-quality, premium titles, a brand which it has leveraged to promote its platform as a hub for top-end content. That is not to say that more recent HBO content is falling short of the high standards: the 2022 Primetime Emmys saw HBO and HBO Max jointly claim a network-leading 38 wins across 13 shows. This included the most-decorated show *The White Lotus*, which won in 10 out of the 13 categories it was nominated in, as well as shows with multiple wins including *Euphoria* (6) and *Succession* (4).

A successful Emmy season for Netflix

Netflix also saw a successful Emmys season, with 26 total wins across 11 shows including historic wins for South Korean drama *Squid Game* which claimed six awards, the most ever by a non-English language series. Netflix's much younger award-winning catalogue is driven by its original series, with 43% of award-winning titles under 10 years old being a Netflix Original, and a further 25% being Netflix exclusives.

Joe Hall, Analyst at Ampere Analysis says: "Platforms that focus on delivering premium, top-end content to viewers unsurprisingly have highly decorated, awarddense catalogues. The focus on quality over quantity is key to retaining and growing a subscriber base whilst maintaining a smaller library. With a shrinking pool of licensable content, emphasis should be placed on titles that consumers engage with long after the initial release. Those that are victorious at well-established awards ceremonies, such as the Emmys, not only prove their quality but can help to elevate a title's profile to increase engagement."

Ends

Note to Editors

Award-winning titles are only counted for awards collected by Ampere. Awards were selected based on the profile of the awarding body and the prominence in the content it represents across SVoD platforms.



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About Ampere Analysis

Founded in January 2015, Ampere Analysis is a new breed of media analyst firm. The company's experienced team of sector-leading industry analysts specialises in sport, games, pay and multiscreen TV and next-generation content distribution. Our founders have more than 60 years combined experience of providing data, forecasts and consulting to the major film studios, telecoms and pay TV operators, technology companies, TV channel groups and investment banks. <u>www.ampereanalysis.com</u>

